

Cartographies of Movement

SCHEDULE - UPDATED 6/17

PLEASE NOTE:

- Full schedule, with abstracts, bios, and more, is open access to all via the DSA app (download or access on the web [HERE](#))
- The website/app includes information about languages, locations, and more.
- We are updating and editing the schedule in real time through the app. This PDF schedule will be periodically updated and reissued. Check the date above in green for the most up-to-date PDF.
- Send your queries to conference@dancestudiesassociation.org.

Tuesday, July 23

| | | |
|--|---|-------------------------------|
| 9:00 AM-10:30AM | Asian Diaspora WG | FFyL - Aula 4 |
| 10:00 AM-5:00PM | Board Meetings Registration Open & Book Exhibit | CCUPU |
| 10:00 AM-1:00PM | cuir/quare/queer dance WG | FFyL - Salón de los balcones |
| 3:00PM-4:30PM | Latin American, Latina/e/o/x, & Caribbean Dance Studies WG | FFyL - Aula 201 |
| | Popular, Social, & Vernacular Dance WG | FFyL - Aula 202 |
| | Dance and Technology WG | FFyL - Aula 101 |
| | Practice-as-Research WG | FFyL - Entrespiso |
| Other Working Groups have met virtually, or will meet virtually in the fall. | | |
| 5:00PM-7:00PM | Welcome Event | CCUPU - Salón de los columnas |

9:00 AM-10:30AM

Pedagogias possíveis para o ensino de dança: na escola e fora dela

Moderator: Ana Flecha

Robson Teixeira Porto, Josiane Franken Corrêa, Flávia Marchi Nascimento, Taís Chaves Prestes

FFyL - Aula 202

Rethinking Intercultural Encounters

Moderator: I-Wen Chang

Xueting Zhu, *Sparks of Cultural Encounters: A Glimpse of Ballroom Dance Culture in China through Choreographic Works*

Madeleine Kurtz and Amanda Gabaldon, *Reframing Global Dance Perceptions: Disrupting the Canon Through Auto/ethnographic Research Projects*

Matías Jonsson and Irene Yarovoi, *Ballroom Dance as a Palimpsest: From the African Diaspora to “Western Civilization” and Beyond*

Johanna Hörmann and Miriam Althammer, *Global Stages, Local Fragments – Shattered Identities of Folk Dance Practices in Bolivia and Romania*

FFyL - Aula 4

Dance and Competition

Moderator: Amy Swanson

Katie Marya, *Market, Identity, and Tania Cannarsa in the Rise of Latin Dance Congresses*

Val Menneau, *Looking back at the oppressors’ gaze: mapping multi-colonial practices in Latin DanceSport*

Vincent Qiu, *Evaluating the Judging Systems of Competitive Breaking*

Holly Tumblin, *Spinning the Senses: Bachata DJs, Sensorial Connection, and Stylistic Knowledge at Bachata Dance Congresses*

FFyL - Aula 101

"Políticas de la Sensibilidad" un encuentro entre danza y poesía donde lo subjetivo emerge de lo grupal.

Yasmin Jacobo

CCUPU Salón de los balcones

9:00 AM-10:30AM**Dancing (in) the Past I: Putting Ancient Dance on the Map (Bailar (en) el pasado I: Resituando la danza antigua)**

Moderator: Zoa Alonso Fernández; Organizers: Sarah Olsen, Emily Winerock, & Zoa Alonso Fernández

Felipe Rojas, *Dancing with Landscapes in the Eastern Mediterranean (Bailar con el paisaje en el Mediterráneo oriental)*

Robert Weiner, *A Deep History of Dance and Ritual Movement in the Indigenous U.S. Southwest (Una historia profunda de la danza y el movimiento ritual en el suroeste indígena de los EE. UU)*

Lauren Curtis, *Conquest, Choreography, and the Origins of Culture: Latin Poets on the Earliest Geographies of Dance*

Karin Schlapbach, *The Primacy of Dance in Ancient Roman Culture*

FFyL - Aula 7**Efectos en movimiento**

Moderator: Moderator: Lucía Saleh

Ayara Hernandez y Lucía Yáñez, *Percepción, virtualidad y afectos entrelazados en dos obras a pie: conferencia performática de Ayara Hernandez y Lucía Yáñez (Uruguay)*

Ana Echeverría, *Prácticas miceliars. Un abordaje micropolítico de la investigación en danza*

Silvia Brunelli, *Subjetividad moviente*

SAGAI - Aula estudio**Dance and Textuality/Danza y textualidad**

Moderator/Translator: Catalina Hernández-Cabal

Cintia Borges Carreras, *Pandora de Sabine Dahrendorf: análisis intertextual de una transducción coreográfica*

Joanna Szymajda, *How to think of a cartography of a Dictionary of Dance?*

Sony Devabhaktuni, *Loose knots and the near and far: a notational analysis of Doreen Massey's cartographic imagination*

FFyL - Aula 102

9:00AM-10:30AM

HUB

Activating Asian and Asian Diaspora Dance Futures: Creating Resilience Through Community*

FFyL - Aula Oriente

11:00AM-12:30PM

Popular Dance Across Time and Place: Cabarets, Dancehall, and Expo 67

Moderator: Francesca Beretta

Jessica Peña Torres, *Boleros y Rumbas: Pleasure and Censorship in Mexico's Cabarets of the Postrevolution*

Ma Christina de la Cruz, *Dancehall Turtle Freezes: How Structures of Feeling can help us understand popular dance's relationship to collective experience and shifting social formations.*

Priya Thomas, *Last of the Rhinestone Cowboys: Wayward Bodies of the Wild West (Expo 67's Sunset Years)*

Zixi Li, *Using Mixed Methods to Better Understand the Teaching and Learning Strategies of Argentine Tango Instructors and Learners*

FFyL - Aula 201

Choreographies of Relationality: Moving Bodies, Artistic Mediums, and Identities

Moderator: Michel Briand

Yiwen Deng, *A Cross-Media Study of Action Painting in Postmodern Dance: Taking Trisha Brown and Shen Wei as an Example*

Rebekah JoAnn Guerra, *'unfiltering' as Dramaturgy: Writing the Physicality of Suffering and Hope*

Ali T Kheradyar, *Voices of Conscience: Elana Mann's Bodily Protest Instruments*

FFyL - Aula 101

HUB

Queer Dance*

SAGAI - SUM

HUB

Screendance*

SAGAI Biblioteca

11:00AM-12:30PM

Dança e formas de vida: transformações emergentes nos modos de ser e criar

Moderator: Veronica Fabrini

Holly Elizabeth Cavrell, Ana Maria Rodriguez Costas, Marisa Martins Lambert

FFyL - Aula 7

Archiving Dance: Methods and Practices // Archivar la danza: métodos y prácticas

Moderator: Celia Weiss Bambara

Jatsive Ameyali Soto-Romero, *Lx otrx que soy yo. El redescubrimiento de los archivos y repertorios corporales en los folklores latinoamericanos*

Martti Paloheimo, *The Hegemony of the Present: De-Colonializing the Past*

Morgen Stevens-Garmon, *Capturing Choreographic Cartographies: a new finding aid for the Bronislava Nijinska Collection at the Library of Congress*

Sérgio Bordalo e Sá & Michele Toyama Leitão, *Terpsicore - the challenges of archiving the ephemeral*

FFyL - Aula 202

Danza contemporánea y acompañamiento musical. Estrategias pedagógicas para la mejora de la enseñanza y la autonomía expresiva.

Moderator: Marina Tampini

Marijó Álvarez, Analía Domínguez, Pablo D'Aquino

FFyL - Aula 4

Encontrando novas linguagens corporais

Moderator: Graziela Andrade

Daniel Santos Costa, *Impregnâncias sem-terra: corporalidades performativas e(m) deslocamentos epistêmicos (Impregnaciones sin tierra: corporalidad performativa y desplazamientos epistêmicos)*

Marcela Pereyra Páez, *2415: Fabulando corporalidades vulneráveis no Capitaloceno*

Diego Pizarro, *Corpos Estelares e Falsos Brilhantes: cosmologias somáticas da voz em dança*

SAGAI - Aula estudio

11:00AM-12:30PM

Cartografías periféricas en movimiento: Las danzas de los pueblos originarios entre lo ancestral, lo qom-temporáneo y la mitoutopía mestiza.

Silvia Citro

CCUPU Salón de los balcones

1:00-2:30PM

GRAD MEET & GREET

CCUPU Salón de las columnas

LEADERSHIP CIRCLE LUNCHEON

CONFITERÍA LA IDEAL

2:30PM-4:00PM

Legacies of Colonialism and Decolonial Moves on the African Continent

Moderator: Ziyang Cui

Sarah Davies Cordova, *Decolonial moves of and on the African continent*

Amy Swanson, *Power, Primitivism, and Promise: Pina Bausch's African Rite of Spring and French Colonial Legacies*

Cara Gargano, *Turning the chronotope and reversing the vector of the gaze: Dada Masilo interrogates 19th century ballets blancs*

Olabanke Goriola, *ALANTAKUN: A Performance of Heat- A Site of Difference- A Quest for Belonging amidst Dislocation*

FFyL - Aula 201

Rethinking Concert Dance Pedagogies

Moderator: Luna Beller-Tadiar

Chelsea Hilding, *Correcting Bodies: Eugenics and Twentieth Century Ballet Manuals*

Doris Dornelles de Almeida, *Decolonising the ballet class: the dancers' sensing, feeling and thinking and ballet pedagogy*

Anna Chwialkowska, *Mapping the Cartesian Divide. On Metaphors in Contemporary Dance Training in Berlin*

Ashley Evans, *Sculpting Space: Enriching technical and artistic development and performance by incorporating Rudolf Laban's Space Harmony theory into ballet technique class utilizing non-traditional pedagogy*

FFyL - Aula 102

2:30PM-4:00PM

Construir puentes a través del tiempo: obras argentinas de danza que dialogan con el pasado

Moderator: María Constanza Cordovez Marin

Ana Lucía Pellegrini, *Bailar para levantar el polvo de la historia. Un análisis de la obra de danza Polvaredal (2019)*

Sofía Rypka, *El problema de la versión "original". Un análisis de la obra Savage (2013-2018)*

Lucía Llopis, *Una aproximación a María sobre María: la obra como un archivo escénico posible*

FFyL - Aula Payró

Ibero-American Observatory of Policies for Dance (OIAPODAN): the creation of the research network with Argentina, Brazil, and Portugal

Moderator: María Regina Firmino-Castillo

Mariana Sáez, Lúcia Matos, Alexandre Molina. Elisabete Monteiro

FFyL - Aula 7

Embodied Politics: Dancing Resistance and Decolonizing Pedagogies

Moderator: Erika Tsimbrovsky

Parmida Ziaei, *Dance as Protest: Woman, Life, Freedom and Beyond*

Chell Parkins, *Las Nepantleras: Teaching artists committed to decolonizing and humanizing pedagogies for dancing Latinx bodies at Ballet Hispánico*

Alexandra Gonçalves Dias, *The anthropophagic-body: How to de-colonize the dancing body through anthropophagy*

Giridhar Raghunathan, *Narratives of Homosexuality in Canonized Indian Classical Dance*

SAGAI - Aula estudio

HUB

Moving the Margins of the Long Nineteenth Century: Cartographies of Time & Space*

FFyL - Aula 4

HUB

Dancing through Diaspora: Migratory Explorations in Contemporary Times*

FFyL - Aula Oriente

2:30PM-4:00PM

Generating New Identities Through Dance

Moderator: Bhumi Patel

Emily Kaniuka, *Open up the pit!: Pushing Boundaries in Hardcore Punk Moshing*

Dahye Lee, *Choreographing New Koreanness: Changjak Chum (“Newly Created Dance”) in South Korean Cultural Landscape of the 1970s-90s*

Kisa Li, *An Autoethnography: Chinese Contemporary Dance as a Catalyst for Inclusive Dance Studies*

FFyL - Aula 202

HUB

Locating Popular Dance Across Institutions and Archives*

FFyL - Aula 409

House and Voguing: Community Practice and Conversation

Jeremy Blair

CCUPU Salón de los balcones

4:30PM-6:00PM

Provincializing Dance Studies

Moderator: José Luis Reynoso

Margarita Tortajada Quiroz and Susana Tambutti in Conversation

CCUPU Salón de las columnas

Performando idade e longevidade: Novos Velhos Corpos 50+

Suzane Weber, Monica Dantas, Claudia Sachs, Rossana Scorza, Lisandro Belloto

CCUPU Salón de los balcones

Transferring Embodied Knowledges: Techniques and Histories

Moderator: Catherine (Kayt) MacMaster

Aadya Kaktikar, *Living, Resisting, Dancing Alterity: Remapping Dance through the Oral Histories of K12 Dance Teachers in India*

Ray Miller, *What if the Inmates took the lead in the Teaching of Dance History?*

Allan Zheng, *Following: A Technique of Relations in Khmer Classical Music and Dance*

Sinjini Chatterjea, *A Refusal to be Historicized: An Ethnographic Encounter with Shabda-Nritya artists at Kumbhari*

FFyL - Aula 4

6:30PM-7:30PM

Opening Plenary

Cuerpos Errantes y Movidas Obnubiladas: Manifiesto Danzante desde el Culus Mundi

Errant Bodies and Perplexing Moves: Dancerly Manifiesto from the Tuchus Velt

Moderator: Rosemarie Roberts

Marta Savigliano

CCUPU - Salón de los balcones y salón de las columnas

8:30PM-9:30PM

PERFORMANCE

Compañía de Danza de la UNA

El Cultural San Martin

9:00AM-10:30AM**Descolonizando mundializaciones en los estudios en danza: Dispositivos traductores de movimiento**

Moderator: Marta Savigliano

Rachmi Diyah Larasati, *Lingering Dance of Fog: Tracing the Empire*Eugenia Cadús, *Sebastian Lombardo and Roberto Giachero's Ballet Tango Reenactment*Natalie Zervou, *Translating the European Periphery: The Case of Greek Contemporary Concert Dance*Jeffrey P. Tobin, *Baile Peluca: Coreoconstrucciones de la Masculinidad de Milei*

FFyL - Aula 202

Corporeal Cartographies: Migrations of Bodies and Dance Forms I

Moderator: Samson Akanni

Johanna Hilari, *"Fake it, till you make it." Migratory Practices in the Work of Ivy Monteiro and Lorena Stadelmann*Archita Arun, *Land, Rubber, Sea: Sensing Speculative Cartographies in 'The sea is a blue memory'*Katarzyna Skiba, *Traditional dances in contemporary translations. Cultural dialogues between India and Poland in the field of experimental dance practice*Claire Vionnet, *Decolonizing improvisation's framework through Senegalese Dances*

FFyL - Aula 201

Otherwise Cartographies: Improvisation, World-Making, and Mapping Violence in South-South Dance

Moderator: Alexandra Gonçalves Dias

Hui Wilcox, *Improvising Eskista and Mapping Institutions in Ethiopia and Beyond: Ethiocolor on a Cultural Diplomacy Tour*Alessandra Williams, *An Inescapable Act of Violence: Saudade's Experimentation with Contact Improvisation and World Dance*Elyan Hill, *Spectral Geographies: Charting Otherwise Cartographies of Domestic Enslavement in Togo*

FFyL - Aula 4

9:00AM-10:30AM

HUB

Activating Asian and Asian Diaspora Dance Futures: Creating Resilience Through Community*

FFyL - Aula Oriente

Ontologies in Motion

Moderator: Thea Stanton

Lindsay Rapport, *Examining Ephemerality: Disrupting the Narrative*

Hokuto Kodama, *Passing on This and That: Importance of Direct Transmission in the Perdurantist Ontology of Dance Works*

Clara Lee, *Feeling for the Other through Loss: On Racial Melancholia and other Minor Feelings in Wong Kar-Wai's Happy Together (1997) and stephanie mei huang white vegetable i, ii, iii (2020)*

FFyL - Aula 101

The most rewarding paths are the ones we make for ourselves: Pasts and futures of Indigenous-led ballet and opera in Canada

Moderator: Sarah Wilbur

Amy Hull, *Murder We Wrote: Deaths and Resurrections of Indigenous Women in Canadian Ballets*

Rena-Marie Roussin, *A Tale of Two Composers: John Kim Bell, Miklos Massey and the score for In the Land of the Spirits*

Autumn Coppaway, *Go forward to better: Positive strategies for change within colonial structures*

Bridget Cauthery, *Inconvenient truths: Indigenous-themed ballets and the will for self-determination*

FFyL - Aula 7

Moving/Mapping Local Dance Histories into Dialogue

Mika Lior

CCUPU Salón de los balcones

11:00AM-2:00PM

Espacios resonantes: graficando historias corporales a través de partituras de improvisación (durational workshop)

Ana Valderrama and Jennifers Monson

Reserva natural y Salón de las columnas

11:00AM-12:30PM**Cartografias de danças do Brasil**

Moderator: Marcela Páez

Ana Flecha, *Da Floresta até o Mar: Mythic-historical spaces of Brazilian popular imagination in performances of the Santo Daime bailado*

Rafael Guarato, *Danças de 'quebrada' que modernizam a cidade: sociabilidades, estéticas e técnicas nas periferias da cidade de Goiânia (1980-1990)*

Jonas Sales, *A Ginga é de Nzinga - Elucubraciones de uma hipótese em construção*

Maria Antonieta Vilela Mendes, *Mulheres visíveis: uma entrega pra você!*

FFyL - Aula 4

Dancing (in) the Past II: Knowledge, Space, and Embodiment (Bailar (en) el pasado II: Saberes, espacio y corporalidad)

Moderator: Sarah Olsen; Organizers: Sarah Olsen, Emily Winerock, & Zoa Alonso Fernández

Zoa Alonso Fernández, Francesca Beretta, Michel Briand, Mariana Petry Cabral

FFyL - Aula 7

Danzas y políticas en Iberoamérica

Moderator: Alejandra Vignolo

Vesna Brzovic Gaete, *La conformación de la primera compañía nacional de danza chilena: el BANCH, Ballet Nacional Chileno. Definiciones y fugas dentro del relato colonizador dentro de la década de 1940 en Chile*

Alejandro Coello Hernández, *Cartografías dramáticas de la danza durante la guerra civil española (1936-1939)*

Eva Maria De La Luz Martinez, *Las danzas y los cuidados en las políticas públicas culturales y educativas para las juventudes en Jujuy: Fiesta Nacional de los Estudiantes como fiesta y celebración (1983-2015)*

Catalina Sánchez Palacios, *Homenaje Coreográfico a Redes, Sostenibilidad y Migración*

FFyL - Aula 101

Volver a hacer la historia, del siglo XX al siglo XXI. Operaciones de reconfiguración en tres casos de la danza escénica en Argentina.

Moderator: Patricia Machado

Marcelo Isse Moyano, Patricia Dorin, María Martha Gigena

FFyL - Aula 202

11:00AM-12:30PM

Dance’s Insidious Infrastructures: An Economic Nonsense Roundup

Moderator: Dahye Lee

Paul Bonin-Rodriguez, *Forming Dance: NPN and the Residency Model?*

Sarah Wilbur, *Dance Rx: How Arts “On Prescription” is Changing Models of US Artist Support*

Lizzie Leopold, *Budget as Score: Performance as/is Capital*

FFyL - Aula 201

Formas para encontrar el cuerpo

Moderator: Jeremy Blair

Elizabeth Johnson and Lucia Bruce, *Rhythms of collaboration: translation, confluence, and interruption in an embodied script*

Lucia Saleh, *ALMAWTU (الموت), formas de morir para encontrar el cuerpo*

María Constanza Cordovez Marin, *Curaduría Estética: Una aproximación al lenguaje de la danza*

SAGAI - Aula estudio

Contacto Improvisación sobre el filo de la democracia: improvisando nuevos pasos de Sur a Norte

Moderator: Ana Echeverria

Marina Tampini, Cristina Turdo, Amy Chavasse, Sarah Konner

CCUPU Salón de los balcones

HUB

Queer Dance*

SAGAI - SUM

HUB

Screendance*

SAGAI - Biblioteca

2:30PM-4:00PM

Encuentros para co-imaginar nuevos mundos pluriversales

Moderator: Silvia Citro

María Regina Firmino-Castillo, Christine Greiner, Cristina Rosa

FFyL - Aula 201

2:30PM-4:00PM

Transnational Cartographies: Diasporas within and Beyond the Nation

Moderator: Natalie Zervou

Christiana Ajai-Thomas, *Nigeria in the Caribbean in London: Exploring Black diasporic placemaking in social performances of 'booty dance'*

Arshiya Sethi, *Cartographic Cuts: Partitions, Country making and the state of dance and dance studies in South Asia*

Daisy Matias, *Choreographing Stillness: Meditation and the Transnational Indigenous Body in the Work of Guadalupe Maravilla*

Miriana Lausic Arratia, *Whirling Kolo, Circling Nationalism between Europe and the Patagonia*

FFyL - Aula 7

La danza para todes: infancias, pedagogías y salud

Moderator & Translator: José Teixeira dos Santos Filho

Fernanda Almeida, *Danças, infâncias e linguagens insurgentes: desafios da prática como pesquisa com crianças*

Allana Bockmann, *Crianças criam contam e dançam: o que os movimentos das crianças nos contam de nós?*

Deborah Maia de lima, *O Ensino da dança de María Fux: Fundamentos e Práticas*

FFyL - Aula 101

Cartografiar las historiografías de las danzas argentinas: archivos, memorias y tradiciones en movimiento

Moderator: Cristina Turdo

Victoria Alcala, Alejandra Vignolo, Irene de la Puente, Aldana Iglesias

FFyL - Aula Payró

(AFRO)LATINO/A/E/X SOCIAL DANCE AS TECHNOLOGIES OF/FOR SOCIAL COLLECTIVITY/RESOURCES/JUSTICE

Moderator: Jade Power Sotomayor

Irvin González, Cinthia Duran, Ana María Alvarez

CCUPU - Salón de los balcones

2:30PM-4:00PM

Movements in/as Ancient Writing: Toward an Alternative Chinese Dance Study

Moderator: Bridget Cauthery

Xin Wang, Cui Mao, Ya Su, Rui Xu, Yu Mu

FFyL - Aula 202

Prácticas anti/contra coloniales

Moderator: Diego Pizarro

Paula Sacur, *Presencia, estado de ser: Prácticas de Autoría de un cuerpo contracolonial, como discurso y lenguaje emancipador de la poética danzada*

Lucrecia Greco and Anani Dodji Sanouvi, *Sensibilidades animistas/refúgios contracoloniais . Cuidados, criações, antropologias, fluxos e movimentos no Agama Fo*

Tatiana Henrique, *Òrò*

SAGAI - Aula estudio

HUB

Moving the Margins of the Long Nineteenth Century: Cartographies of Time & Space*

FFyL - Aula 4

HUB

Locating Popular Dance Across Institutions and Archives*

FFyL - Aula 409

Traces of Movement: A Screendance Festival

Curated by Red Iberoamericana de Videodanza

藍 (Ai) Indigo (Yukina Sato)

Heart of the Forest (Lindsay Gilmour)

DESAMARRE (Wanda Balbé y Gabriel Espinosa)

《Hey! Where to stop along the way? 》 & 《Summer Toaster (Ming-Chieh LEE & Bai LEE)

Rostros de Tango Contemporáneo (Juliet McMains)

In Plain Sight (Tanin Torabi)

Tides (Ginny Jiang, Xinge Li)

SAGAI - Sala Hugo Arana

2:30PM-4:00PM

HUB
Dancing through Diaspora: Migratory Explorations in Contemporary Times*
FFyL - Aula Oriente

4:30-6:00PM

Unweaving the kinaesthetic turn in performance and humanities. An interdisciplinary panel in human geography, circus and dance studies

Moderator: Amy Chavasse

Derek McCormack, Mapping kinaesthetic structures of feeling

Lucie Bonnet, *Turning the maps upside down: aerial bodies and inner narratives*

Gretchen Schiller, *Anatomies of listening: tactile memories at work*

FFyL - Aula 4

Mapeando a videodança: redes, circuitos e curadorias

Moderator & Translator: Rafael Guarato

Leonel Brum, *PROCESSOS COLABORATIVOS DE CRIAÇÃO DE REDES DE VIDEODANÇA*

Sarah Ferreira, *A dramaturgia curatorial no campo da videodança: aspectos práticos do trabalho do acervo Videodança+*

Alejandra Ceriani, *Redes y circuitos de Videodanza: formas innovadoras de curaduría, difusión, formación, gestión, producción e investigación*

Rosângela Fachel de Medeiros and Carmen Anita Hoffman, *FIVRS 2023: VIDEODANÇA, ARTIVISMO E DIVERSIDADE, MIRADAS DESDE O SUL DO BRASIL*

FFyL - Aula 7

4:30PM-6:30PM

Undoing Colonial Ambiguity: Keywords in Dance and Dancewashing in Palestine-Israel

Meiver de la Cruz, Melissa Melpignano, Hannah Schwadron, Shayna Silverstein, Tria Blu Wakpa

with performances by Yabal Alzaitun, Conjunto de Danzas Folclóricas Palestinas, representantes de la Embajada Palestina en Argentina

CCUPU Salón de las columnas

6:15PM-7:00PM

Corporeal Cartographies on Screen

Moderators: Fernanda Vallejos, Claudia Sánchez, Ladys González

Cycles of Growth (Celia Weiss Bambara)

Pause (Negar Kamali)

white woman nature product (Rebecca Pappas)

The Shape of Place: Mapping Spaces through Dance (Rebeca Gamborino)

SAGAI - Sala Hugo Arana

8:00-10:00PM

Membership & Awards Dinner

Palacio San Miguel

9:00AM-10:30AM

Remapping Dance Modernisms I

Moderator: Susan Manning

Ameera Nimjee, Amanda Reid, Rosa van Hensbergen, Soo Ryon Yoon, Lindsey Drury

CCUPU Salon de las columnas

Mapping New Imaginaries in Protest, Carceral, and Concert Spaces/Mapeando nuevos imaginarios en espacios de protesta, de cárcel y teatrales

Moderator: Mariana Petry Cabral

Rocío Zaldumbide, *Semillas en movimiento: performance para crear formas alternativas de hacer política. Acercamiento a las intervenciones artistas de Vibra Mujer*Suchi Branfman, *Embodied Subversion, an abolition story: Mapping of Lives on Incarcerated Bodies*Mariel Melendez Mulero, *Dancing Decolonial Imaginaries in Puerto Rico: Protests of the Summer of 2019 / Cómo Se Bailan los Imaginarios Decoloniales en Puerto Rico: Protestas del Verano del 2019*Rainy Demerson, *Multifarious Identity: Barbadian Street Dance on the Concert Stage***FFyL - Aula 201**

Feminisms and Race: Narrating Self, Narrating Others

Moderator and Translator: Lourdes Santiago Lebrón

Rachana Vajjhala, *Through the Looking Glass, Darkly*María Cabrera Fructuoso, *Sara Cano, tejedora de relatos femeninos: Invisibles al son*Jessica Valadez, *Transracial Border Kinesthesia, Modernism & Katherine Dunham - Performing Latinidadism in circum-Atlantic Contexts - from the (U.S.) South, to New York, To Mexico City, & back to Hollywood, 1948-1956*Hiten Mistry, *Resilient Rhythms: UK South Asian Community Dance Practitioners during and since the COVID-19 lockdown***FFyL - Aula 7**

HUB**Activating Asian and Asian Diaspora Dance Futures: Creating Resilience Through Community*****FFyL - Aula Oriente**

9:00AM-10:30AM

Novas relações socioculturais com a dança: perspectivas Somáticas de sensibilidades e singularidades no fazer artístico

Moderator: Rosely Conz

Mônica RIBEIRO, Julia FERREIRA, Diana R. RODRIGUES

FFyL - Aula 101

Poc-Chuc - Dancing Through Resilience and Identity

Alfonso Abraham Cervera Jr.

CCUPU Salón de los balcones

Policy as Policing

Moderator: Zena Bibler

Shannon Woods, *I Spy The Safe Zone: Good Listeners, Policing, and Safety Preparation*

Molly Roy, *Bordered Movements: Frontera and the Surveillant Ecosystem*

Michael Love, *The (Unfortunate) Waltz Right Into The Discourse: Rhythm Tap Dance in the Mass Public Sphere*

Rebecca Fitton, *Re-Choreographing Fiscal Sponsorship: Creative Administration and a Case for Subversion*

FFyL - Aula 4

Gestural Cartographies: Embodying Diasporic Identities

Moderator: Paulina Rosa

Tess Losada-Tindall, "*elegy-elegía*"; *An Embodied Consideration of the Generational Grief caused by Displacement*

Jimena Paz, *iridescent/iridiscente*

Ana Melissa Caballero, *Cartography of a Gesture: Meeting in movement and making place*

FFyL - Aula 409

11:00AM-12:30PM

Remapping Dance Modernisms II

Moderator: Lucia Ruprecht

Elizabeth Schwall, Ana Paula Höfling, José Luis Reynoso, Alexander H. Schwan. Wojtek Klimczyk

CCUPU Salón de las columnas

11:00AM-12:30PM

¿Qué danza?

Moderator & Translator: Mônica Dantas

Diego Antonio Marín Bucio, *¿Puede una inteligencia artificial bailar? / Can an artificial intelligence dance? / Pode uma inteligência artificial dançar?*Maria de Lurdes Barros da Paixao, Lenira Peral Rengel, *Um mapa de memórias: danças compartilhadas*Ainhoa Suárez-Gómez, *Contagios cinestésicos: diálogos entre la danza, la filosofía y la neurociencia sobre el tocar(nos) en silencio***FFyL - Aula 101**

Unseen, Unsaid, Unconsidered: Speculations and Spectres in Performance

Moderator: Rachana Vajjhala

Gabriela Trigo-McIntyre, *“Movement is never mute”: Gender, Historicity and Dancing Witches in Contemporary Horror Cinema*Amelia Estrada, *Juegos de Pies: Partnering with Capitalism, Tourism, and Passion*Amy Schofield, *Las Fronteras del Flamenco: Chicana Flamenco Performance as Embodied Counterstory*Bhumi Patel, *To Permit and Protect: Afrofuturism and the Conjuring of amara tabor-smith’s House/Full of Blackwomen***FFyL - Aula 7**

(Auto)Biographies

Moderator: Xueting Zhu

Erika Tsimbrovsky, *Living Open Diary*Madison Lee, *soft underbelly***SAGAI - Aula estudio**

Coming to Term

Camila Simonin

CCUPU Salón de los balcones

HUB**Queer Dance*****SAGAI - SUM**

HUB**Screendance*****SAGAI - Biblioteca**

11:00AM-12:30PM**Dead Aesthetics and the Vitality of Dancing Urban Entanglements**

Moderator: Val Meneau

Charmian Wells, *The Dancemobile: Mapping Geographies of Liberation & Forging Queer Kinship*Melanie Van Allen, *Dancing the Postindustrial City: "Detroit Ain't Dead! Jittin' Has Risen"*Robin Conrad, *Re-Imagining Aesthetics in Los Angeles: Partnering with Interdisciplinary Ideas to Expand Conceptual Borders*

FFyL - Aula 4

Geographies/Choreographies: Embodying Landscapes and Communities

Moderator: Fangfei Miao

Angela Gmeinwieser, *Toulouse and to Find: Learning to Loiter in la Ville Rose*Theresa Goldbach, *La leyenda del tiempo: Mapping the Disappearance of Nightlife*Emily Morgan, *Digging In, Moving Workers, Impacting Community: Forklift Danceworks and Community Dance at a Local Level*Kristopher Pourzal, *Black Feminist Geography and/as Choreography: Angie Pittman's "Came Up in a Lonely Castle"*

FFyL - Aula 201

1:00PM-4:00PM**Contact Improvisation Jam****CCUPU Salón de los balcones****2:30PM-4:00PM****New Books in Studies in Dance: Theories and Practices**

Moderator: Clare Croft, Editor Studies in Dance series

Susan Homar, Nibia Pastrana Santiago, Naomi Macalalad Bragin, Natalie Zervou

FFyL - Aula 202

Time-Space Cartographies: Abortion Movements, Libertarian Waves, and Feminist Wanderings in "Post" Configurations

Moderator: Rachel Carrico

Rosemary Candelario, Marcela A. Fuentes, Margarita Molfino

FFyL - Aula 201

2:30PM-4:00PM**Choreographing Identity: Race and Space**

Moderator: Ray Miller

I-Wen Chang, *Choreographing Indigeneity in Taiwan— Tjimur Dance Theatre as One Example*Jessica Friedman, *An Activist Cartography: Pearl Primus's Border Crossing Dance Theatre Troupe*Sofía Fernández González, *José Limón Dance Company's Latinx heritage. Flow, air and imagination inscribed in movement through Migrant Mother*Raf Geenens, *Into the Woods: Nature and Structure in De Keersmaeker***FFyL - Aula Payró****HUB****Locating Popular Dance Across Institutions and Archives*****FFyL - Aula 409****HUB****Moving the Margins of the Long Nineteenth Century: Cartographies of Time & Space*****FFyL - Aula 4****HUB****Dancing through Diaspora: Migratory Explorations in Contemporary Times*****FFyL - Aula Oriente****Cartografias transculturais/Cartografias transculturales**

Moderator: Juan Ignacio Vallejos

Carlos Eduardo de Miranda, *AFRO-BUTÔ. POSSÍVEIS CRUZOS ENTRE DUAS MODERNAS DANÇAS DE AXÉ: APROXIMAÇÕES E TENSÕES- MEMÓRIA, TRADIÇÃO, MODERNIDADE E TRANSCULTURALIDADE*Marcos Araujo, *Dança jazz moderna no Brasil: transculturação ou hibridismo?*Maria Gabriela Estrada, *Maestro Zaraspe: Pionero creador de puentes dancísticos intercontinentales, multidisciplinarios y transculturales*Patricia Cornacchioni Alegre, *O grottesco em Magri: indícios de uma dança setecentista***FFyL - Aula 102**

2:30PM-4:00PM

Desenfoque: danza, archivo y fotografía

Moderator: Cintia Borges Carreras

Thomas Betz, Andrés Grumann Sölter, Katja Schneider, Sofia Muñoz Carneiro

FFyL - Aula 7

(Un)Mapping Site-Specificity/Sensitivity

Moderator: Meghan Frederick

Zena Bibler, *Unmapping "Site": Rethinking "Site-Specificity" from Colonial Rupture to Contemporary Practice*

Shuyu Tian, *Study on Site-Specific Creation in dance film*

Lauren Gerlowski, *Exploring the Urban Geography of Dance through Cognitive Mapping*

Jane Munro, *Navigating Crossings: the possibilities and problems of site sensitive dance in multi-cultural communities inner city London*

FFyL - Aula 101

4:30PM-6:00PM

Grad Professionalization Panel: In and Beyond the Academy

Organized by Grad Reps Bhumi Patel and MiRi Park

Suchi Branfman, Clare Croft, Jingqiu Guan, Michael J. Love, Bhumi Patel, Amy Schofield

FFyL - Aula 409

Provincializing Dance Studies

Moderator: José Luis Reynoso

Mercedes Borges Bartutis and Helena Katz In Conversation

SAGAI - SUM

FENOMENAL: Rompeforma 1989-1996

documentary screening and conversation with Viveca Vázquez & Merián Soto

SAGAI - Sala Hugo Arana

6:15PM-7:45PM

PLENARY I

Políticas de la representación: la danza como cartografía crítica

The Politics of Representation: Dance as Critical Cartography

Políticas de representação: a dança como cartografia crítica

Juan Carlos Palma, Fangfei Miao, Luciane Ramos-Silva

CCUPU Salón de los balcones y salón de las columnas

8:30PM-9:30PM

PERFORMANCE

Compañía de Danza de la UNA

El Cultural San Martin

9:00AM-10:30AM

Contact Improvisation in the Global South

Moderator: Cristina Turdo

Ariadna Franco, Guru Suraj, Laura Villeda Aguirre, Elisa Romero, Ann Cooper Albright

FFyL - Aula 409

Coreografías de Epistemologías

Moderator & Translator: Jatsive Ameyali Soto-Romero

Marcelo Camargo, *Sobre danças e livros*

Patricia Anahi Bordagorry, *Hacia una epistemología científica de la danza*

Gabriela Cordova Christofaro, *EPISTEMES, ALTERIDADE E PERTURBAÇÃO: PERSPECTIVAS PARA PROCESSOS DE CONHECIMENTO EM DANÇA*

Daniel Santos Costa, *Impregnâncias sem-terra: corporalidades performativas e(m) deslocamentos epistêmicos (Impregnaciones sin tierra: corporalidad performativa y desplazamientos epistémicos)*

FFyL - Aula 7

Cartographies of Dance and Nation

Moderator: Raf Greenens

Arzu ÖZTÜRKMEN, *The Landscape of Dance in the late Ottoman Era: Sites, Genres and Performers at the Turn of the 20th Century*

Ziying Cui, *Dancing Cosmopolitanism: Chinese Ballet Bodies and the State*

Mythili Anoop, *'One and the Many' in Classical Indian dance: Interrogating the idea through the Mughlai Vesham in Mohiniyattam*

Mihika Banerjee, *Staging the Rashtra: Dancing Bodies and Nation-State Identities in Odisha, India*

FFyL - Aula 201

FIO VERMELHO: entre danças e deficiências

Graziela Andrade

CCUPU Salón de los balcones

9:00AM-10:30AM

DSA Editor's Panel

Moderator: Ana Paula Höfling

Rachel Carrico, Editor, *Conversations Across the Field of Dance Studies*

Clare Croft, Editor, *Studies in Dance* book series

Nadine George Graves, Co-Executive Editor, *Dance Research Journal*

Rebekah Kowal, Co-Executive Editor, *Dance Research Journal*

SanSan Kwan, Associate Editor, *Studies in Dance* book series

FFyL - Aula 4

**Prácticas corporales para la generación de conocimiento interdisciplinar:
Cómo la danza y el movimiento aportan al desarrollo de un modelo analítico
sobre el arte rupestre**

Moderator: Blanca Gómez Cifuentes

Nata Cavieres Pasmíño, Georgia del Campo. Milena Grass Kleiner

FFyL - Aula 101

Danza y políticas locales en Argentina (1960-1980)

Moderator: Néstor Raúl Ricaurte Castaneda

Micaela Suarez y Juan Ignacio Vallejos, *La experimentación coreográfica en el Instituto Di Tella y en el Ballet Contemporáneo del teatro San Martín de Buenos Aires durante el Onganiato*

Mariana Lorena Signorelli, *Politicidad y afectos en Casa de puertas de Ana Itelman (1959)*

Rousejanny Ferreira y Talma Salem, *Fabulaciones teóricas sobre arte, trabajo y política a partir de las colaboraciones de Oscar Araiz con compañías estables brasileñas durante la década del 70*

Micaela Moreno Magliano y Vanesa Heredia, *Desplazamientos en la danza contemporánea en Córdoba a fines de los años 70's. La actividad artística de Emilia Montagnoli*

FFyL - Aula 202

11:00AM-12:30PM

11:00AM-12:30PM

Mapping the Tour: Race and Politics on Global Stages

Moderator: Jane Munro

Elizabeth McPherson, *Helen Tamiris' Tour to Central and South America in 1922*

Camelia Lenart, *Judith Jamison's American Black Diplomacy in the Inverted Europe of the Cold War*

Michelle Clayton, *Travels with Spanish Dance*

Alexandra Kolb, *Remapping Kurt Jooss's The Green Table*

FFyL - Aula 201

Processos de criação

Moderator: Veronica Fabrini

Beatriz Cerbino, *Autoria em movimento: cena e imagem de corpos dançantes*

Daniella Aguiar, *Dramaturgia ainda é a paixão do olhar? Ampliando os sentidos nas práticas dramáticas*

Taynnã Oliveira, *CORPO TRAVESTI EM CENA: FEMINILIDADES EM DANNA LISBOA*

FFyL - Aula 102

Intimacy and Wanderings in the Choreographic Process

Moderator: Theresa Goldbach

Gwyneth Shanks, *We Must Walk Backwards (or the future is behind us and not ahead of us)*

Kin-Yan Szeto, *Visualizing Kinesthesia in the Dance Works of Lin Hwai-min*

Juliana Moraes, *A choreography of intimacy: redirecting our attention from constant and controlled image exposure to an uncontrolled intimacy that deforms, distorts, and contorts*

Sarah Lass, *"I'll Meet You In The Field:" Roaming Towards Freedom in Bebe Miller's In A Rhythm*

FFyL - Aula 4

Screendance session by Circuito Argentino de Videodanza (CAV)

Maria Fernanda Vallejos, Claudia Sánchez, Lady González

SAGAI - Sala Hugo Arana

11:00AM-12:30PM

Maps, Monuments, and Memorials: Performing Cartographies of Counter-Memory

Moderator: Wesleigh Gates

Dasha Chapman, *A Haunted Cartography: re/mapping and re/circulating Haitian dance histories*

J Dellecave, *Bodies in/as Memorials and Monuments: Adriene Jenik, Jeffrey Gibson, and Emily Johnson*

Rachel Carrico, *The Year Without Second Lines: COVID-19 and Counter-Memorials in New Orleans*

FFyL - Aula 202

Contemporary Afro-Colombian Theatre and Dance, an overview

Melissa Blanco Borelli and Manuel Francisco Viveros

FFyL - Aula 7

El trabajo de la danza en América Latina: economía política y políticas de la estética

Moderator: Maria Sicarú Vásquez Orozco

Ayelen Clavin, *El trabajo de creación de obras de danza contemporánea 'independiente' de la ciudad de Buenos Aires: consideraciones en torno al valor y el dinero en sus modos de intercambio*

Danitza Gabriela Gil Zacarias, *Bailando las pruebas: Desafíos, soportes y agencia en las trayectorias profesionales de bailarines en Lima, Perú*

Ana Farfán, *Danza y política en flujo de fuerzas que fuerzan resquebrajamientos: análisis cartográfico de la danza contemporánea hecha en México (1989-2018)*

FFyL - Aula 101

11:00AM-11:45AM

Cartografía de una poética del Sur. Un ejercicio de las memorias orales y corporales sobre la obra y la vida del coreógrafo argentino Roberto Giachero.

Laura Figueiras y Carla Rímola

CCUPU Salón de los balcones

2:30PM-4:00PM

Grappling with Histories of Violence through Dance on the Stage and Screen/Acercando a historias de la violencia en ámbitos escénicos y cinematográficos

Moderator: Suchi Branfman

Silvina Szperling, *Corporeidades y sus modos en la puesta en escena cinematográfica. Estudio de caso: Tangos... El exilio de Gardel (Fernando N. Solanas, 1985)*

Gloria Alejandra Flores, *The Dance of Those Who Remain: Humanizing Bodies in Failed States*

SanSan Kwan, *How to Make a Passive Dance*

FFyL - Aula 7

Corporeal Cartographies: Migrations of Bodies and Forms II

Moderator and Translator: Manuel Cuellar

Alma Gabriela Aguilar Rosa, *Los diálogos de la piel. Gestología, danza y migración.*

Francesca Negro, *Moresca: the international heritage of a lost geography of the Mediterranean Basin*

Feriyal Aslam, *South-South Collaborations: Dance, Language, and Critical Cartographies in South and South-East Asia*

Annelies Van Assche, *Flemish Primitives, dancing with and against the canon?*

FFyL - Aula 4

Technologies and Transmissions

Moderator: Jingqiu Guan

Rohini Acharya, *Going "Viral:" Reworking and Transforming Bharata Natyam Practice through Social Media Platforms*

Zelia ZZ Tan, *Nurturing Presence and Identities in Phygital Reality through TechDanceLab community for Futures of Asian Dance*

Katherine Mezur, *"No Rule is Our Rule" Cartographies of Infectious Intimacy (An investigation of video's inversion of body memory by Wen Hui and Eikō Otake to go with Juliana Moraes's "A choreography of intimacy: redirecting our attention from constant and controlled image exposure to an uncontrolled intimacy that deforms, distorts, and contorts")*

FFyL - Aula 101

2:30PM-4:00PM

Hip Hop Praxis: Perspectives, Identities, and Intersections

Moderator: Emily Kaniuka

Naomi Macalalad Bragin, Bernard Brown, Al Evangelista, grace shinhae jun

FFyL - Aula 201

Mapping the Global Post/More-Than Human

Moderator: Hiten Mistry

Menghang Wu, *Performing Transpacific Ecopoetics: Exploring Shuying Xu's Object-Oriented Teaching Pedagogy Beyond Chinese Socialist Imaginations and the Multicultural Framework in the United States*

Sariel Golomb, *A Kind of Freedom or a Kind of Death': Nora Chipaumire, Becoming-Nomad, and the Global Dance Artist*

Tria Blu Wakpa, *Dancing More-than-Human Relations: Lakota Children Challenging Settler Cartographies in an Indian Boarding School Performance*

Jorge P. Yáñez, *Mitochondrial Dancing: The Cultural Metabolization of TikTok Dance Steps*

FFyL - Aula 201

Mourning through Paradise, Together: Re/knowing and Re/stor(y)ing Puerto Rico through Movement Cartographies

Moderator: Amy Hull

Alejandra Martorell, *Paradise, embodied historical research of resistance and sisterhood*

Hannah Schwadron, *Cartographies of Mourning: Journeying with Raquel Albarrán in Love, Dreams and Belén*

Jade Power-Sotomayor, *Con los brazos abiertos y los pies en la tierra: Encountering the Afterlives of The Majesty*

FFyL - Aula 202

4:15PM-5:45PM

Investigar danza en América Latina

Moderator: Victoria Alcalá

CCUPU Salón de las columnas

6:00PM-7:30PM

PLENARY II:

Reorientar y desorientar(nos) más allá de las representaciones coloniales

Re-orienting and Disorienting Ourselves: Beyond Colonial Representations

Reorientar e desorientar(nós) além das representações coloniais

Moderator: Melissa Blanco Borelli

Gustavo Blázquez, María Galindo, Priya Srinivasan

CCUPU Salón de las columnas

9:00PM-11:00PM

CLOSING PARTY - Folklorazo Queer

Ticket Price TBA

Quetren

HUBS are meant to gather individuals around a stated theme, meeting for 90-minutes on all 3 days of the conference.

More than any other presentation format, HUBS allow participants to gather repeatedly in close community throughout the conference, offering the potential for deep engagement. For the 2024 conference, working groups were invited to submit a proposal for a Hub. Below are the 6 Hubs chosen from those submissions.

Activating Asian and Asian Diaspora Dance Futures: Creating Resilience Through Community

HUB Facilitators: Priyanka Basu, Tanya Calamoneri, SanSan Kwan, Yatin Lin, Lorenzo Perillo, Emily Wilcox

Wei-Ying Hsu, *Dance Diplomacy and the Cold War: The Impact of American Dance on Taiwan (1950s-1960s)*

Wenke Huang, *The Kinesthesia of Secrecy in Hisako's House: Dance to Reveal/Conceal the Japanese American Incarceration*

Yao, Xu, "As if Zhao Feiyan was Incarnated in Zhangqi"-- *Configuring the Modern "New Woman" in Dance on Hands*

Yuije Chen, *Corporeal Catalyst for Cultural Enlightenment: Modern Dance The Great Earthquake and Social Mobility in the Reform Era China*

Aparna Nambiar, *Singapore-Santali transactions of Tribal dance-technique in Bhirbhum, West Bengal*

Ellen Gerdes, *Dancing One Billion Rising: Indonesian Domestic Workers in Hong Kong*

Screendance

HUB Facilitators: Autumn Mist Belk, Britt Whitmoyer Fishel

Ann Mazzocca Bellecci, Margaret Westby, Shinjita Roy, Magdalena Hutter (translator), Harper Piver, Maggie Bridger, Gustavo Garcia da Palma, Gustavo Sol

Queer Dance

HUB Facilitators: Emily Barasch, Raegan Truax

Meghan Frederick, *Inter-Corporeality as Anti-Colonial Cartography: Mess, Leakage, Collage and Contamination in the work of Galdi Vinko, A.L. Steiner, and Faye Driscoll*

Lourdes Santiago Lebrón (translator), *Cuir (Queer) Reggaetón and the Call for Cuir (Queer) Embodied Puerto Rican Identity*

Raymond Kyooyung Ra, *Errant World Movements of Waacking: Disrupting the Imperial Common Sense*

Eva Marie Ruskiewicz, *Trans and the Ontology of Dance: Two Case Studies of Emergent Trans Practices within Dance Creation*

Luna Beller-Tadiar (translator), *Mercury (excerpt) -- Performance*

Laura Smith, *Black Power Naps/Siestas Negras: Public Performances of Pleasure to Reclaim Domestic Space*

Maddy Rager and Scott Crandall, *BINGO*

Wesleigh Gates, *Chor(e)ographies of Trans Form/alism*

Rishav Kuma Thakur, *Trans in movement*

Michael Landez, *Erect Dance: Mapping Ascension Against Legacy*

Alyah Baker, *Reflections on Quare Dance: Ballet and Black, Queer, Fem(me)inist Aesthetics*

Timothy Tsang, *Queer Flow Contemporary*

Marlena Gittleman, *Notes Towards Queer Improvisation*

José Teixeira dos Santos Filho (translator), *Via Crucis - investigación en espacios de tránsito de personas*

Pablo Muñoz, *¿Danza torcida del pasado?*

Néstor Raúl Ricaurte Castaneda, *Marik Folcórík: arte, lucha y acción política en las danzas folclóricas liminales de Otredanza Compañía Artística LGTBI de Medellín*

Alonso Alarcón Múgica, *Coreografías pardas, travestismos y fabulaciones descoloniales en danzas de Brasil. Apuntes de investigación posdoctoral en la Universidade Federal do Rio de Janeiro*

Mayra Lucio, *Periferias en danza: los cuerpos invertidos del twerk en Argentina*

Malena Oneglia, *Camina la pasarela. El arte queer de performativizar el género*

Dancing Through Diaspora: Migratory Explorations in Contemporary Times

HUB Facilitators: Sevi Bayraktar, Sanchita Sharma, Mahsa Hojjati

Patricia Machado (translator), *PEDAGOGIAS RADICAIS EM PERFORMANCE PARA COMUNIDADES EMERGENTES EM SITUAÇÕES DE DESLOCAMENTO FORÇADO*

Samson Akanni, *Neither Here nor There: Navigating the Messiness of Identity through Frídòmù Kònífáìndì*

Thea Stanton, *Choreographing Immersion: Negotiating Borders, Identity and Power*

Andrew Ssebulime, *Dancing Between Worlds: Trans-corporeality and Nostalgia in Ugandan Diaspora Communities*

Jingqui Guan, *Incorporation of Documentary Aesthetics in Diasporic Storytelling through Dance and Moving Image*

Paulina Rosa, *The role of Latin American dance makers in the Flemish dance landscape*

Heather Rastovac Akbarzadeh, *Performing Diasporic SWANA Solidarities, Choreographing Anti-Colonial Futures: The Artistic Interventions of Dena Al-Adeeb and Sholeh Asgary*

Manuel Cuellar, *Kinesthetic Anemoia, LatinMex “Illegality,” and Diasporic Un-Belonging*

Subhashini Goda Venkataramani, *What is Irish about Indian Dance?*

Kiri Avelar, *Transnational Family Dance Lineages of the U.S./Mexico Bracero Program (1942-2022): Decolonizing Self (Portraiture) through Radical (Re)Mappings of Diasporic Selfhood*

Moving the Margins of the Long Nineteenth Century: Cartographies of Time & Space

HUB Facilitators: Olivia Sabee, Melissa Melpignano, Pallavi Sriram, Paulina Antacli, Shayna Silverstein

Maria Sicarú Vásquez Orozco (translator), *Cartografías visuales de la danza en México. Construcciones iconográficas desde la prensa en el largo siglo XIX*

Andrea Harris, *Moving the Margins of Early Modern Dance: The Influence of Physiological Psychology on Rudolf Laban’s “Science of Dance”*

Catherine (Kayt) MacMaster, *hog ranch, hogwash, or putting lipstick on a pig: Disorienting Notions of the Frontier*

Heather Ward, *Dancers, Dance Halls, and the “Dual City”: Continuities in Heterotopic Meaning-Making in the City of Cairo*

Moving the Margins of the Long Nineteenth Century - CONTINUED

Blanca Gómez Cifuentes, *Decadencia y espectáculo. El ballet en España y su visión colonialista durante el declive del imperio.*

Perla Lazo (translator), *Bailando en el desierto, Danzas de la Patagonia en el S. XIX Archivo de Danzas no documentadas*

Locating Popular Dance Across Institutions and Archives

HUB Facilitators: Colleen Dunagas, Elizabeth June Bergman

Jatsive Ameyali Soto-Romero (translator), *Lx otrx que soy yo. El redescubrimiento de los archivos y repertorios corporales en los folklores latinoamericanos.*

Rosely Conz J (translator)

Javier Garibay and Zoë Nissen, *Critical Archival Cartography: Mapping Hidden Dance Communities of Southern California*

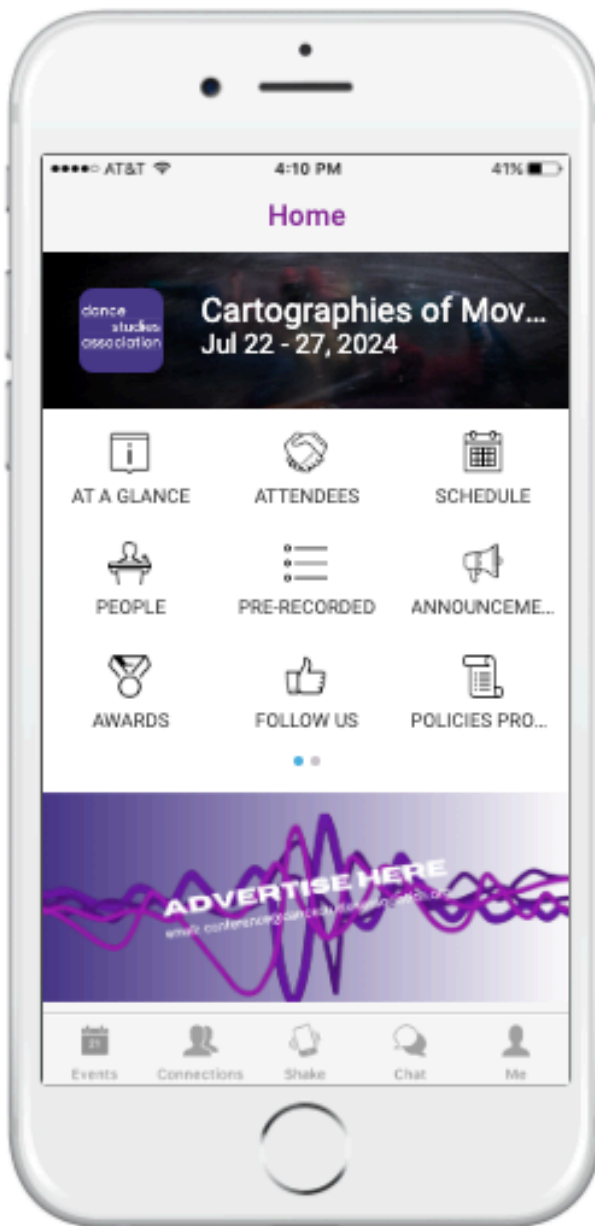
Elizabeth Bergman, *Teaching and Researching Commercial Archives: Soul Train as Case Study*

Rebekah Kowal, *Mobilizing a "Pop Archive" at the Intersection of Dance and the U.S. Military during World War II*

Andi Johnson, *Constructing Identity through the Building of an Archive*

Sammy Roth, *Digitally Mapping Competitive Dance Practices: The Critical Ethnographic Capture of Decentralized Archives That Live Between Community Members, Researchers, and Institutions*

Brenda Valentim Araujo, *Do salão à cena: estratégias e desafios para a continuidade de companhias profissionais no Brasil*



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